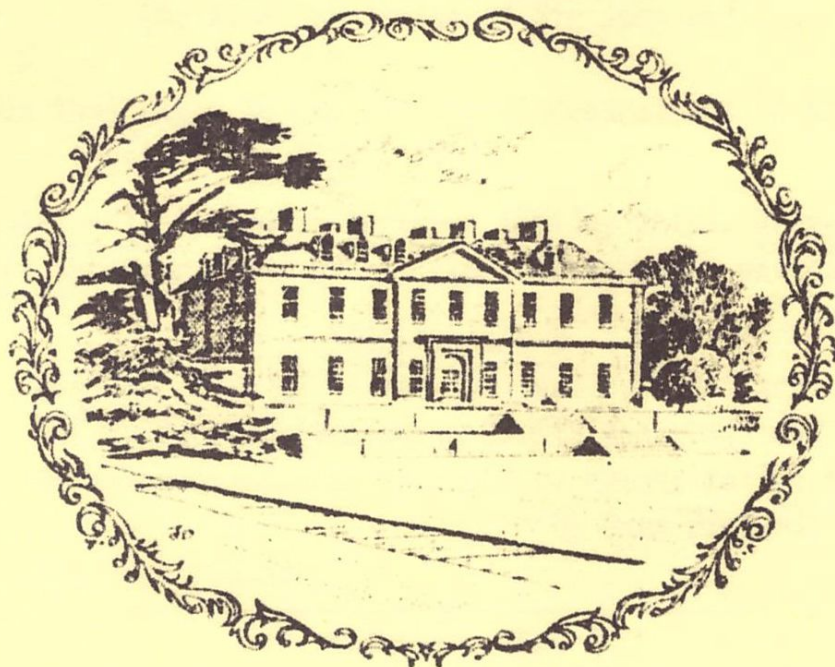


**CORNWALL**  
**FEDERATION OF WOMEN'S INSTITUTES**



**COUNTRY HOUSE FESTIVAL**

**May 9, 10 & 11, 1975**

**ANTONY HOUSE, TORPOINT**

*Souvenir Programme Price 10p*

TIME TABLE

of the  
COUNTRY HOUSE FESTIVAL  
(a combined flower and arts festival with a period theme)

at ANTONY HOUSE, TORPOINT  
(by kind permission of Sir John and Lady Carew Pole)

Please note that entry to see the floral decorations in Antony House itself is BY TICKET ONLY.

The Exhibition Tent, Crafts Workshop (Friday only), Drama Performances and Floral Art Demonstrations are in separate marquees on the North Lawn.

FRIDAY, MAY 9

- 2.30 pm OFFICIAL OPENING of the Festival by Lady Carew Pole.
- 3.00 pm House, Marquees (including Crafts Workshop) and grounds open.
- 3.30 pm "Georgian Pageant of Flowers" (a demonstration of flower arranging by Gwen Pickard)
- 4.30 pm
- 6.00 pm Festival Closes

SATURDAY, MAY 10

- 10.30 am Festival Opens
- 11 - 12 noon "Georgian Pageant of Flowers" (Gwen Pickard)
- 11 - 12 noon "A Day in the Life Of a Great House" (Drama Performance)
- 11.30 am Visit by Mrs. Pat Jacob (Chairman, National Fedn of Women's Institutes)
- 12.30-1.30pm "Georgian Pageant of Flowers"
- 12.30-1.30pm "A Day in the Life Of a Great House"
- 2.30 -3.30pm "Georgian Pageant of Flowers"
- 2.30 -3.30pm "A Day in the Life Of a Great House"
- 4 - 5pm "Georgian Pageant of Flowers"
- 4 - 5pm "A Day in the Life Of a Great House"
- 6.00 pm Festival Closes

SUNDAY, MAY 11

- 10.30 am Festival Opens
- 11am-12 noon "Georgian Pageant of Flowers"
- 12.30-1.30pm "A Day in the Life Of a Great House"
- 2.30 -3.30pm "Georgian Pageant of Flowers"
- 3.00 pm Morris Dancing by Trigg Morris Men
- 4.00 pm Morris Dancing
- 4 - 5 pm "A Day in the Life Of a Great House"
- 5.00 pm Morris Dancing
- 6.00 pm Festival Closes

\*\*\*\*\*

In aid of CFWL Funds, the National Trust and Maryfield Church, Antony.



EXHIBITION TENT

(This is in a marquee on the North Lawn)

ENTRANCE FREE

Displays of;

- \* Silhouettes
- \* Period Food
- \* Antony House Garden Model (1713)
- \* Architectural Heritage Exhibition
- \* 18th Century Map of Cornwall
- \* Lotions and Potions
- \* Herbs and Spices

Sales of:

- \* Flower Pot Loaves
- \* Lavender Sachets
- \* Pot pourri and Pomanders
- \* Recipes for Period Food, Preserves and Beverages
- \* Publications

FLORAL ART TENT

Floral Art Demonstrations (Saturday and Sunday)  
Sales Stall

OTHER ATTRACTIONS:

The Wild Garden \* \* \* \* \* Archery (far end of North Lawn)  
Raffles

The MAIN ATTRACTION of the Festival is the decoration of the Queen Anne house with flower arrangements by WI experts (see end of catalogue)

Other WI talents on display include:

\* D R A M A (in drama tent on Saturday and Sunday)

"A Day in the Life of a Great House" (arranged by County Drama Committee)

The Lady Anne prepares to entertain friends that evening.

Narrator	.. ..	Kathleen Mackenzie	(North Hill)
Lady Anne	.. ..	Vera Mundy	(Lerryn)
Miss Pettigrew	(Housekeeper)	Eila Mildren	(Lostwithiel)
Cook	.. ..	Sheila Harpham	(Mylor)
Abigail	) .. ..	Eileen Prout	(Mylor)
Lucy	) Maids ..	Vera Gregory	(Illogan)
Bess	) .. ..	Marcia Tickle	(Grampound RD)
Lady Sara	) ..	Susan Prout	(Mylor)
Lady Caroline	)	Sonia Tregenza	(Falmouth)
Lady Jane	) Nieces	Mercia Paterson	(Falmouth)
Lady Anne	) ..	Linda Stacey	(Falmouth)
Dancing Mistress	..	Dulcie Newell	(Falmouth)

Written and directed by Doris Berryman (Falmouth) and Kathleen Mackenzie.

Wardrobe and Properties .. Eileen Prout

Scenery .. .. Baines Harpham

\* F L O R A L A R T (in floral art tent on Saturday and Sunday)

"A Georgian Pageant of Flowers" by Mrs. Gwen Pickard (Truro WI)  
Floral art demonstrations based on the Georgian period.

\* C R A F T S (In Crafts Workshop on Friday afternoon)

Bobbin Lace	.. ..	Miss E. Peake	(Stoke Climsland)
Canvas Work	.. ..	Miss J. West	(Mullion)
Corn Dollies	.. ..	Mrs. J. Hart	(The Lizard)
Patchwork	.. ..	Mrs. M. Garland	(Helston)
Spinning	.. ..	Mrs. V. Hudd	(Padstow)
Weaving	.. ..	Mrs. D. Houston	(St. Austell)
Wood Carving	.. ..	Mrs. M. Prout	(Mylor)



\* A R T (In Exhibition Tent)  
 "The Art of Silhouette in its Finest Period" an exhibition researched and prepared by Betsy Henderson (Biscovey), Margaret Jennings (Lelant) Vera Mills (Hayle West) and Mavis Spargo (Perran-ar-Worthal).

\* C A T E R I N G (In Tea Tent)  
 Continuous refreshments organised by Mrs.M.Northcott (Lerryn), assisted by Mrs.I.Andrew (Dobwalls), together with helpers from Institutes in the Eddystone, Mount Edgcombe and Trelawney Groups.

\* C O O K E R Y (In Exhibition Tent)  
 A display of period food prepared by members of the Home Economics Committee, (Chairman, Mrs.M.Hawke, North Petherwin), together with recipes of the dishes.

\* CORNISH ARCHITECTURAL HERITAGE (In Exhibition Tent)  
 A selection of entries from the Countryside Committee's exhibition first shown at the Royal Cornwall Show in 1974 from these Institutes - Antony, Linkinhorne, Lostwithiel and Trematon.

\* MARKETS  
 Members of the W.I. Markets have supplied many of the home-made refreshments in the tea tent.

\* MUSIC (In Antony House)  
 Suitable 18th century background music in Antony House has been chosen by members of the Music Sub-Committee (Chairman Mrs.O.M.Woolcock).

\* P U B L I C A T I O N S (In Exhibition Tent)  
 A wide variety of books and leaflets will be on sale on this stand, including many Cornish productions, organised by the Publications Committee (Chairman Miss P.Ward, Perran-ar-Worthal).

\* S P O R T S (North Lawn)  
 There will be a display of Archery by Mrs.P.Manasseh (Madron/Gulval) at the far end of the North Lawn, and you are invited to 'have a go' yourself. The Festival was organised by an Ad Hoc Committee, composed of representatives from other county sub committees.  
Chairman: Mrs.E.J.Donnelly. Vice-Chairman: Mrs.O.M.Woolcock.  
Secretary: Mrs.J.M.Lander

The Exhibitions Sub Committee (Chairman: Mrs.E.Dyer, Warleggan & Cardinham) were responsible for the physical work involved in setting up Exhibitions, writing notices etc.

Thanks are extended to all those members who have volunteered to help as Stewards at the Festival, or who have helped in any other way.



The arrangements in the house have been designed by Mrs. Gwen Pickard, in conjunction with members of the C.F.W.I. Floral Art Committee, to blend in with the Queen Anne interiors, or to complement a particular painting or piece of furniture.

Flowers which were in cultivation in England at the time Antony House was built (1710-21) and enjoyed its golden era have been used as far as possible, and a history of these flowers is given later in the catalogue.

If for any reason arrangements differ from those printed below, it is hoped to show this by the arrangement.

<u>Number</u>	<u>Position</u>	<u>Arrangers</u>
<u>ENTRANCE HALL:</u> This hall, entered from the porch, is an imposing room with fine portraits and some early pieces of furniture, including Charles II chairs and Queen Anne settees.		
1 (two arrangements)	On marble tables either side of entrance door.	Mrs. S. Floyd (Bodmin) Mrs. K. Crabb (Cuddra)
2	Fireplace and mantelpiece.	Mrs. A. James (Germoe)
3	Pedestal facing entrance.	Mrs. S. Smale (N. Petherwin) Mrs. P. Richards (St. Neot)
4	On carved chair	Mrs. B. Playle (St. Agnes) Mrs. J. Adams (Mithian)
5	By stairs	Mrs. S. Floyd (Bodmin) Mrs. K. Crabb (Cuddra)
<u>THE INNER HALL:</u> This contains many items of interest including regimental colours, drums and a Presentation Sword given to Sir Reginald Pole-Carew. There are portraits of the Carew Pole and Coventry families by artists such as Kneller, and Lely. The Renaissance court cupboard bears Carew initials.		
6	On pink marble top table with swords.	Mrs. V. Vigus (St. Agnes)
7	On pink marble top table with clock	Mrs. M. Ball (Trevithick)
8	On grand piano	Mrs. G. Pickard (Truro)



<u>Number</u>	<u>Position</u>	<u>Arrangers</u>
<u>DINING ROOM:</u> The dining table, with its set of Chippendale chairs, is usually seen laid with silver and glass as for a meal. Between the windows is a beautiful Queen Anne pier glass. The early sporting paintings are by Croome, John Wyck and John Wootton.		
10	On dining table	Mrs.P.Hewett(Carclaze)
10	Wine cooler	Mrs.P.Hewett(Carclaze)
10	On pair of George 1 tables	Mrs.P.Hewett(Carclaze)
<u>SALOON:</u> This room is distinguished by the three paintings by Sir Joshua Reynolds - the two full-length portraits of the 8th and 9th Earls of Westmorland and the Piping Shepherd by the fireplace. Almost all the furniture is contemporary with the house. The fine pair of Queen Anne mirrors either side of the garden door were made for the house.		
X 11	Three arrangements	Mrs.I.Keast (Lostwithiel)
12	in	Mrs.I.Keast (Lostwithiel)
13	room	Mrs.J.Ryding (Portbyhan)
14	Fireplace	Mrs.J.Ryding (Portbyhan)
<u>TAPESTRY ROOM:</u> The room, as its name implies, is noted for its fine Soho tapestries, showing the story of Diogenes and his tub, and are contemporary with the building of the house. The William & Mary carved and gilt wood chandelier came from Hamilton Palace, Lanarkshire. The room usually contains interesting furniture of the William & Mary, George 1 and later Georgian periods.		
15	Fireplace	Mrs.E.Davey (Launceston)
16	Table	Mrs.J.Raynes (Bodmin)
	Lace loaned by Miss D.Stanbury (Truro)	
<u>LIBRARY:</u> Dominating this room on the wall between the outer and inner libraries is the brilliantly coloured portrait of Sir Alexander Carew. His changing loyalties, first to the Parliamentarians and then to the Royalists cost him his head in 1644. His actions caused his family first to hack his portrait from its frame, and later to reinstate it - and the crude stitches where it was sewn in again can still be seen.		



<u>Number</u>	<u>Position</u>	<u>Arrangers</u>
17	Fireplace	Mrs. Pat Thomas (Zelah) Mrs. Peggy Thomas (St. Agnes)
18	Alcoves	Mrs. M. E. Fox (Lamorna) Mrs. P. Delbridge (Lamorna)
19	Table	Mrs. M. E. Fox (Lamorna) Mrs. P. Delbridge (Lamorna)

WEST STAIRCASE: The sporting paintings by Francis Sartorius were painted in the last decade of the 18th century when the artist stayed with Sir John William de la Pole at his home at Shute, near Axminster in Devon.

20	Landing	Mrs. J. Crowle (Bodmin)
21	Upstairs landing window	Mrs. M. E. Bloye (Pipers Pool)

THE CORRIDOR: This contains interesting family portraits, as well as an allegorical painting by Angelica Kauffman of "Charity".

X Pedestal Miss E. Daniel (Linkinhorne)

BEDROOMS: These contain their original painted pine panelling. The two dressing rooms at the head of the staircase each contain an attractive little four-poster single bed of the mid 18th century. Other rooms contain interesting portraits including one of Rachel Carew, who inspired Daphne de Maurier's novel "My Cousin Rachel".

22	Bedroom 1 (on left)	Mrs. J. Raynes (Bodmin)
23	Bedroom 2 (on right)	Mrs. J. Richards (Bodmin)

The embroidered handkerchief of 1750 belonged to Constance, daughter of Baron de Bourbel, and is loaned by Miss J. West (Mullion)

24.	Bedroom 3 (on right)	Mrs. Peggy Thomas (Zelah)
-----	----------------------	---------------------------

The workbox was made by Mrs. G. Merrix (Mylor)

25.	Bedroom 4 (on left)	Mrs. M. Ball (Trevithick)
-----	---------------------	---------------------------

Embroidered handkerchief of 1750, which belonged to Sarah Mary, daughter of Baron de Bourbel, is loaned by Miss J. West (Mullion)



<u>Number</u>	<u>Position</u>	<u>Arrangers</u>
26	Bedroom 5 (on right)	Mrs.V.Vigus (St.Agnes)
	Knitted stole made by Mrs.B.Cavendish (Constantine)	
27	Bedroom 6 (on left)	Mrs.Pat Thomas (Zelah)
	Canvas work footstool made by Miss J.West (Mullion)	
	Other craft items were loaned by Mrs.T.Dunn of Oxfordshire (Sampler of 1747) and Miss E.Gisborne of Mullion (Bulkeley Veil)	

\* \* \* \* \*

#### HISTORY OF THE FLOWERS USED IN THE ARRANGEMENTS IN THE HOUSE

As far as possible flowers which were extant when Antony House was built have been used in the arrangements, and their history, compiled by Gwen Pickard, is given below:

- Alstroemeria (Lily of the Incas): Sent by Claes Alstroemer and seeded in 1784.
- Anemone: Familiar to the Crusaders in the Holy Land, but not recorded in Britain until the 16th century.
- Calendula: (Marigold): Introduced 1573.
- Camellia Japonica: Brought to Europe by Jesuit Priest, G.J.Kamel, but not seeded successfully in England until 1802-6.
- Chrysanthemum: As in present form, circa 1795.
- Delphinium Elatum: Parent of our known species (from Siberia) in early 16th century.
- Dianthus (pinks): Assumed to have come with building stone during the Norman Conquest - the carnation as such grown in London gardens in 1722.
- Eryngium (Sea Holly): Introduced in 1656.
- Euphorbia (Spurge): Introduced 1548.
- Gladiolus: Earliest records - 1578.