

# Thank You For Being A Friend

(Theme from 'The Golden Girls')

Words & Music by Andrew Gold

Moderate rock beat ♩ = 114

The piano score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a treble clef staff containing a series of chords and a melodic line, and a bass clef staff with a simple bass line. The second system continues the piece, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The third system follows a similar pattern. The fourth system concludes the piece. The score includes various musical notations such as chords, notes, rests, and dynamics like *mf*. Chord symbols Bb, Cm/Bb, and F/Bb are placed above the treble clef staff. A repeat sign with first and second endings is present in the first system.

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B<sup>b</sup> F/A Gm<sup>7</sup> B<sup>b</sup>/F

*f* *mf*

E<sup>b</sup>6 D<sup>7</sup> Fm<sup>9</sup> B<sup>b</sup>7 Cm Gm

E<sup>b</sup> B<sup>b</sup>/D Cm<sup>9</sup> E<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

*f*

Cm/B<sup>b</sup> F/B<sup>b</sup> Cm<sup>7</sup>/F F/B<sup>b</sup> to Coda

1. B<sup>b</sup> Dm/A Gm B<sup>b</sup>/F E<sup>b</sup> Gm/D Cm

*f*

2. **D.S. al Coda**

B $\flat$

**Coda**

B $\flat$  B $\flat$ /D B $\flat$ /F E $\flat$ /G

A $\flat$ 6 Gm

G $\flat$  B $\flat$ /F B $\flat$ /D B $\flat$ /F E $\flat$ /G

A $\flat$ 6 Gm Gm/F

*mp*

E $\flat$ m7 E $\flat$ m7/G $\flat$  G $\flat$ /C B $\flat$ /F N.C.

B<sup>b</sup> Dm<sup>7</sup>/A Gm<sup>7</sup> B<sup>b</sup>/F E<sup>b</sup> Gm/D Cm<sup>9</sup> E<sup>b</sup><sub>6</sub>/F

B<sup>b</sup> Cm/B<sup>b</sup>

F/B<sup>b</sup> Cm<sup>7</sup>/F F/B<sup>b</sup>

1.2. B<sup>b</sup> 3. B<sup>b</sup>

Dm/A Gm B<sup>b</sup>/F E<sup>b</sup> Gm/D Cm Cm<sup>7</sup>/F B<sup>b</sup>