

ROYAL CORNWALL SHOW CUP COMPETITION SCHEDULE 2024

Royal Cornwall Showground, Wadebridge - 6th, 7th, and 8th June, 2024
organised by the Arts and Leisure Sub-Committee.

“Sea Fever” by John Masefield

I must go down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by;
And the wheel's kick and the wind's song and the white sail's shaking,
And a grey mist on the sea's face, and a grey dawn breaking.

I must go down to the seas again, for the call of the running tide
Is a wild call and a clear call that may not be denied;
And all I ask is a windy day with the white clouds flying,
And the flung spray and the blown spume, and the sea-gulls crying.

I must go down to the seas again, to the vagrant gypsy life,
To the gull's way and the whale's way where the wind's like a whetted knife;
And all I ask is a merry yarn from a laughing fellow-rover,
And quiet sleep and a sweet dream when the long trick's over.

WIs are invited to create a staged exhibit using both their skills and imagination based on this poem, but must include the following:

1. A painted backdrop of a seascape - any art medium and will be judged in situ. (20 marks)
2. A lemon sand cake - recipe supplied. (*Rosemary Slee Award for best cookery item.*) (20 marks)
3. Design and hand knit a hat suitable for a fisherman. (*Yvonne Toms Award for best craft item.*) (20 marks)
4. Floral art exhibit to reflect the poem (fresh or dried flowers). Accessories allowed, **but no floral foam.** (*Nan Collier Award for best floral art.*) (20 marks)
5. A creative item using plastics from the seashore (this should include only plastic debris found on the seashore but can be made into an item of your choice). (20 marks).

All items must suit the theme. Points will be awarded as above plus 20 marks staging and 20 for interpretation – a total of 140.

Judges' comments will be on display. Accessories may be used in the overall display. **No cubicles or sides be used.**

Judging will be in accordance with “On with the Show” 2021 edition. A copy of this valuable publication for both judges and competitors can be downloaded free from MyWI or can sometimes be purchased via the NFWI Shop.

We cannot recommend strongly enough that you consult this when creating your entry.

****See over for the rules and very important information to help you with this year's competition.***

For more information contact Sandra Buck - sanbuck@gmail.com 01872 510568/07815 554010.

Closing date: 31st March 2024. NO late entries will be accepted. Entry form overleaf.

ROYAL CORNWALL SHOW COMPETITION

RULES FOR EXHIBITORS - Please read all rules very carefully.

1. The entry must be the work of at least **four** members (preferably more); only **two** members may stage the exhibit. Staging of entries will take place between 8 am and 12 noon on Wednesday 5th June 2024. No staging after 12 noon. The marquee becomes very congested during staging and it is for this reason that we are asking exhibitors with **odd numbers to stage between 8 am and 10 am and even numbers between 10 am and 12 noon.**

2. Access to the show-ground on the Wednesday is via the West Entrance only.

3. All items to be judged must be easily removable and you should ensure that all such items have numbered labels, which will be supplied, attached.

4. Only one entry per WI.

5. **No cubicles or sides are to be used.** Only bases permitted. **A backboard may be used but must be self-supporting or attached to the base.** The size of the exhibit should not exceed 22" x 22" x 3' high (56cm x 56cm x 91.5cm high).

6. CFWI cannot be held responsible for any loss or damage to articles, although every care will be taken of items submitted. *Valuable items should **not** be included.*

7. **Please remember:**

- ***The site is sloping.***
- ***Items must be suitable to withstand the duration of the Show. Some food can be a real problem. Humidity in the marquee can be high. CFWI retains the right to remove any items which deteriorate to a point at which this becomes necessary.***
- ***All items must be 'fit for purpose'.***

8. All entries **must be** checked in with the Steward on 5th June 2024 and checked out at the end of the show.

9. **CARS ARE NOT TO BE PARKED OUTSIDE THE MARQUEE.**

Members are permitted to unload equipment only, and must remove their cars **before** setting up their exhibit. Parking is allowed in the field opposite the main entrance. It is advisable to allow plenty of time to stage your exhibit, as this often takes longer than anticipated. Vehicles entering the show-ground are often slow moving, causing delays especially during mid-morning.

10. **NO ENTRIES TO BE REMOVED UNTIL approximately 6.15 pm on Saturday 8th June.** You are welcome to wait in the closed refreshment area. After various essential tasks have been carried out, you will be invited to enter the main marquee to collect your entries.

11. **The Marquee will be unattended from approximately 7 pm on the Saturday evening and no responsibility will be accepted by CFWI for any entry remaining after that time. It should be noted that the marquee is often dismantled very early on the Sunday morning. If you are planning to collect your entry after 7 p.m. on the Saturday evening, please advise the steward when booking your entry in.**

TRIAL: *We are aware that some WIs have difficulty in picking up their entries on the Saturday evening, with the marquee being unattended after about 7 pm and very often removed early the next morning. In 2024 we will again be trialling a new system whereby you will be able to advise us **in advance** if you envisage difficulties with this and your entry can be returned to Chy Noweth an Conteth, but it will need to be collected from there within fourteen days during office opening hours. This is unlikely to include cookery or floral art arrangements. Further details in County News nearer the time.*

12. **When you deliver your entry you will need to leave with the Signing In Steward a list of creators of items 2, 3 and 4 so that the winners of the individual awards can be advised.**

For more information contact Sandra Buck - sanbuck@gmail.com / 01872 510568/07815 554010

Entries need to be sent to CFWI using the entry form only

LEMON SAND CAKE RECIPE

200 grams butter, softened
1½ tablespoons finely grated lemon rind
220g caster sugar
3 eggs
185g self-raising flour
60g rice flour
60ml lemon juice

For decoration if desired: sprinkle with finely grated lemon rind.

1. Preheat oven to 180°C/350°F. Brush a 22cm {9-inch} cake tin with some butter; sprinkle with a little flour, tap out excess flour.
2. Beat butter, rind and sugar in a small bowl with an electric mixer until light and fluffy. Beat in eggs, one at a time. Stir in combined sifted flours and juice, in two batches. Spread mixture into pan.
3. Bake cake for 35 minutes or until a skewer inserted into the centre comes out clean. Leave cake in pan for 5 minutes before turning, top-side up, onto a wire rack to cool.

FROM SCHEDULE TO SHOW Including a look at 'On With the Show'

Friday 23rd February, 2024 at CHY NOWETH an CONTETH
10.30 - 12.30 Tea/coffee and cake from 10 a.m.

ROYAL CORNWALL SHOW COMPETITION 2024 "SEA FEVER"

Please complete and send with a SAE not larger than 240 x 165 mm, 9.25 x 6.25 in (required even if paying by BACS) and cheque made out to CFWI for £6 to CFWI, Chy Noweth an Conteth, Truro Business Park, Threemilestone, Truro, TR4 9NH.

.....WI wishes to enter the RCS Cup Competition 2024.

Contact Name

.....

Tel. no

Email.....

*I enclose a cheque payable to CFWI for £..... or

***I have paid £ By BACS on (date) (Quote Ref RCSCUP)**

Accounts name CWLL COUNTY FEDERATION OF WOMENS INST, Account No
00918970 Sort Code 30-98-76)

*Delete as appropriate.

Closing date for entries: 31st March 2024. NO late entries will be accepted.